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US-224

Affordable audio/MIDI interface
with a familiar control surface



A complete computer recording solution with Cubase LE 48-track software and GigaStudio 3 LE!

[Click here](#) for more information. Users who purchased a US-224 after August 1st request a copy of Cubase LE, GigaStudio 3 LE and download demo versions of 16 Plug-ins. [Click here](#) for order info.

Designed by TASCAM and Frontier Design Group, the US-224 is our second in interfacing and control for your computer audio and MIDI system. Portable and affordable, the US-224 connects your audio to your DAW software via a USB port compatible for both Mac and Windows computers. It's also the complete solution for portable recording needs, at a price that won't slow you down. Since it's self-powered you can connect it to your laptop for a complete studio you can take anywhere.

The US-224's cool purple control surface gives you more than just mouseclicks and software. Like its big brother, the immensely popular US-428, the US-224 gives you controls like faders, transports, mutes and solos, panning and more. Plug in a MIDI keyboard and get two channels of audio I/O in 16 or 24 bit quality, as well as 16 MIDI I/O. Best of all, it's USB...just plug in and go. No cards to install, no need for a computer apart.

The US-224 comes with a custom version of Steinberg's Cubase LE for Windows. With 48 channels of audio and 64 MIDI tracks, it's a perfect complete setup for getting into the world of computer audio recording.

- High-quality 24-bit audio with two inputs and two outputs
- Self-powered USB interface compatible with Mac and PC
- Four faders, transport/locate controls, data wheel and more for control of DAW parameters
- Records at up to 48kHz, 24-bit resolution
- 16-channel MIDI In/Out
- Includes a special version of Cubase LE 48-track recording/MIDI software for Mac and Windows
- Includes GigaStudio 3 LE 16-track sampler software
- Small, portable and easy to use